

N^o 2

F#

Sonata

per il

Flauto Traverso Solo

con

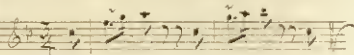
Violoncello

(di

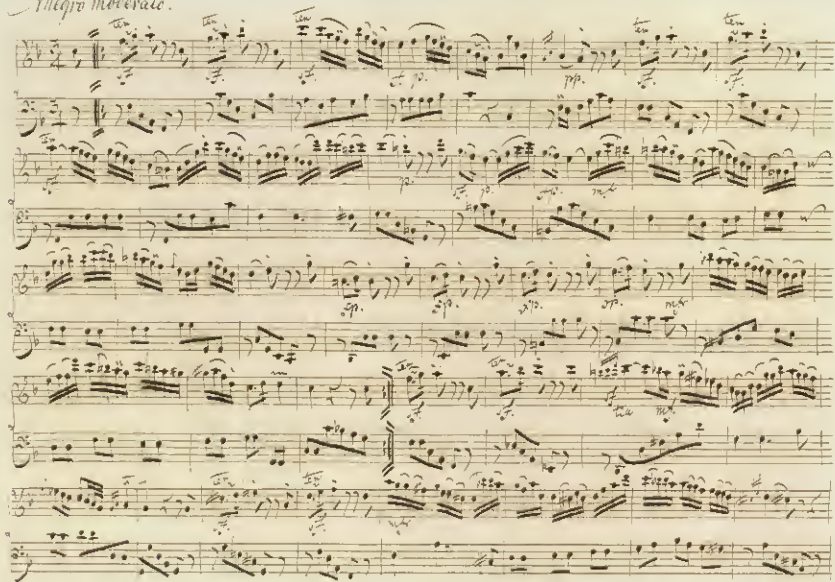
A. O. C. Zinck

allegro

moderato



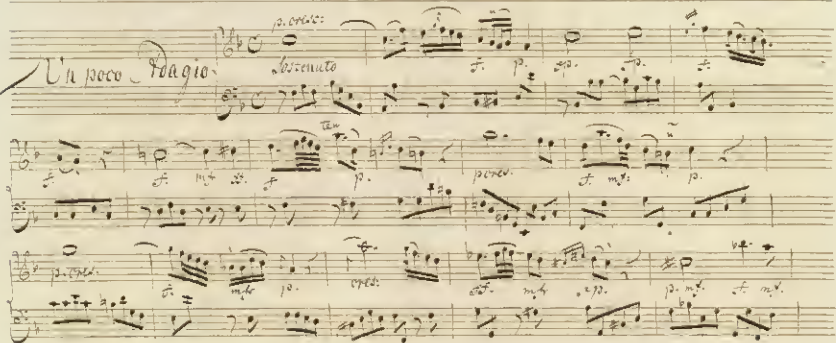
Allegro moderato.

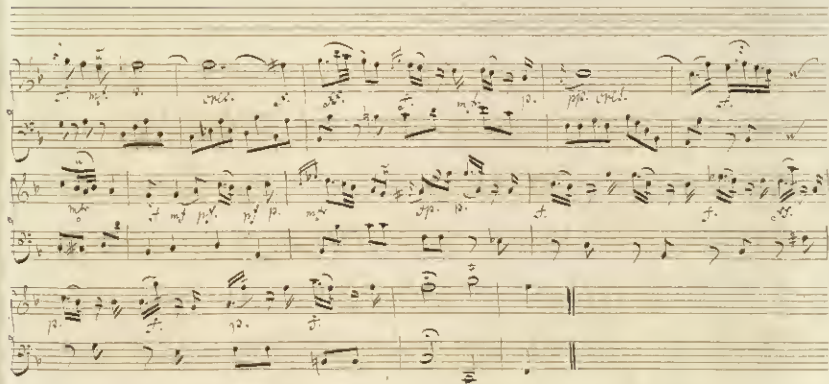


A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation is in a single system, with each staff containing a line of music. The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are written in italics and include *mf*, *f*, *pp*, *ppp*, *ten*, and *sf*. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *ppp*, *ten*, and *sf*.

Un poco Adagio.





7. *Agrotis*.

1852, 1853

उत्तर

p. 241c.

 m_k

ॐ नमो भगवते वासुदेवाय

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

مجلس
الارمن

بدرنگ

1844

72.

72.

194

2.

7

75

674C:

4

207^v

1894

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Dynamic markings and other annotations include:

- for* (first staff)
- pp.* (second staff)
- sp.* (third staff)
- f.* (fourth staff)
- sp.* (fifth staff)
- sp.* (sixth staff)
- sp.* (seventh staff)
- mf* (eighth staff)
- ter* (ninth staff)
- marcato* (tenth staff)

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